

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

08 CV 03048

ARISTA RECORDS LLC, a Delaware limited
liability company; ATLANTIC RECORDING
CORPORATION, a Delaware corporation; BMG
MUSIC, a New York general partnership;
CAPITOL RECORDS, INC., a Delaware
corporation; ELEKTRA ENTERTAINMENT
GROUP INC., a Delaware corporation;
FONOVISA, INC., a California corporation;
INTERSCOPE RECORDS, a California general
partnership; LAFACE RECORDS LLC, a
Delaware limited liability company; LAVA
RECORDS LLC, a Delaware limited liability
company; LOUD RECORDS LLC, a Delaware
corporation; MOTOWN RECORD COMPANY,
L.P., a California limited partnership; NARADA
PRODUCTIONS, INC., a Wisconsin Corporation;
NONESUCH RECORDS INC., a Delaware
corporation; PRIORITY RECORDS LLC, a
Delaware limited liability company; SONY BMG
MUSIC ENTERTAINMENT, a Delaware general
partnership; UMG RECORDINGS, INC., a
Delaware corporation; VIRGIN RECORDS
AMERICA, INC., a California corporation;
WARNER BROS. RECORDS INC., a Delaware
corporation; and ZOMBA RECORDING LLC, a
Delaware limited liability company,

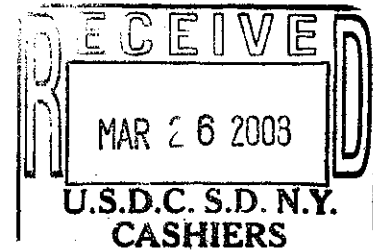
Plaintiffs,

-against-

DOES 1 - 33,

Defendants.

Civil Action No.:



COMPLAINT FOR COPYRIGHT INFRINGEMENT

Plaintiffs, by their attorneys, for their complaint against Defendants, allege:

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 *et seq.*).

2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

3. Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant contracted with an Internet Service Provider ("ISP") found in this District to provide each Defendant with the access to the Internet which facilitated Defendants' infringing activities.

PARTIES

4. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

5. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

6. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

7. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

8. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

9. Plaintiff Fonovisa, Inc. is a division of Univision Music LLC. Univision Music LLC is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

10. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

11. Plaintiff LaFace Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

12. Plaintiff Lava Records LLC, a limited liability company, is a joint venture between Atlantic Recording Corporation and Diamond Music LLC, and is duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

13. Plaintiff Loud Records LLC is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

14. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of California.

15. NARADA PRODUCTIONS, INC. is a corporation duly organized and existing under the laws of the State of Wisconsin, with its principal place of business in the State of New York.

16. Plaintiff Nonesuch Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

17. Plaintiff Priority Records LLC is a limited liability company with its principal place of business in the State of California.

18. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.

19. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

20. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

21. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

22. Plaintiff Zomba Recording LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

23. The true names and capacities of Defendants are unknown to Plaintiffs at this time.¹ Each Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address

¹ One of the Defendants in this case contacted Plaintiffs and provided some limited information, which in some cases includes a name and phone number. However, the information

assigned to that Defendant by his or her ISP on the date and time of that Defendant's infringing activity. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.

24. Although Plaintiffs do not know the true names of Defendants, each Defendant is alleged to have committed violations of the same law (e.g., copyright law), by committing the same acts (e.g., the downloading and distribution of copyrighted sound recordings owned by Plaintiffs), and by using the same means (e.g., a file-sharing network) that each Defendant accessed via the same ISP. Accordingly, Plaintiffs' right to relief arises out of the same series of transactions or occurrences, and there are questions of law or fact common to all Defendants such that joinder is warranted and appropriate here.

COUNT I INFRINGEMENT OF COPYRIGHTS

25. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

26. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the

provided to Plaintiffs may not be accurate. Plaintiffs have no way to verify the accuracy of the information nor do they have sufficient identifying information to serve the complaint on that individual at this time. Plaintiffs will continue to refer to such individual as a Doe until a subpoena response provides complete identifying information.

subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

27. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

28. Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has continuously used, and continues to use, an online media distribution system to download and/or distribute to the public certain of the Copyrighted Recordings. Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) the IP address with the date and time of capture and a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public. Through his or her continuous and ongoing acts of downloading and/or distributing to the public the Copyrighted Recordings, each Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of Plaintiffs, continuously downloaded and/or distributed to the public additional sound recordings owned by or exclusively licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of infringement are ongoing. Exhibit A includes the currently-known total number of audio files being distributed by each Defendant.)

29. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These

notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A was accessible by each Defendant.

30. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

31. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by that Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

32. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (*i.e.*, download) any of Plaintiffs' Recordings or to distribute (*i.e.*, upload) any of Plaintiffs' Recordings, except pursuant to a lawful license or with the express authority of

Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.

3. For Plaintiffs' costs in this action.

4. For Plaintiffs' reasonable attorneys' fees incurred herein.

5. For such other and further relief as the Court may deem just and proper.

Dated: New York, New York
March 26, 2008

By: 

Brian E. Moran (BM-8573)
Victor B. Kao (VK-6967)
Robinson & Cole LLP
885 Third Avenue, Suite 2800
New York, NY 10022-4834
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Exhibit A

EXHIBIT A DOE LIST

Doe # 1	IP Address: 128.59.122.177 2007-12-07 02:08:56 EST
Doe # 2	IP Address: 128.59.197.46 2007-12-14 19:50:28 EST
Doe # 3	IP Address: 128.59.79.171 2008-01-03 19:46:15 EST
Doe # 4	IP Address: 160.39.113.73 2007-11-15 00:27:41 EST
Doe # 5	IP Address: 160.39.130.160 2008-01-17 19:51:55 EST
Doe # 6	IP Address: 160.39.139.60 2007-11-27 03:46:29 EST
Doe # 7	IP Address: 160.39.156.215 2008-01-07 22:26:48 EST
Doe # 8	IP Address: 160.39.180.91 2008-01-21 22:31:09 EST
Doe # 9	IP Address: 160.39.193.161 2008-01-31 08:38:26 EST
Doe # 10	IP Address: 160.39.210.209 2008-02-04 11:45:00 EST
Doe # 11	IP Address: 160.39.218.10 2008-01-05 15:11:10 EST
Doe # 12	IP Address: 160.39.226.152 2007-11-15 20:09:16 EST
Doe # 13	IP Address: 160.39.232.157 2007-12-13 14:44:08 EST
Doe # 14	IP Address: 160.39.242.10 2008-01-18 13:59:09 EST
Doe # 15	IP Address: 160.39.242.156 2008-01-12 16:32:52 EST
Doe # 16	IP Address: 160.39.242.79 2007-11-16 13:54:47 EST
Doe # 17	IP Address: 160.39.242.83 2008-01-04 19:29:38 EST
Doe # 18	IP Address: 160.39.244.202 2008-01-04 23:10:59 EST
Doe # 19	IP Address: 160.39.245.236 2008-01-21 05:06:20 EST
Doe # 20	IP Address: 160.39.246.160 2008-01-30 21:49:44 EST

Doe # 21	IP Address: 160.39.247.136 2007-12-14 14:36:26 EST
Doe # 22	IP Address: 160.39.247.43 2008-01-20 19:01:56 EST
Doe # 23	IP Address: 160.39.247.59 2007-12-15 13:35:14 EST
Doe # 24	IP Address: 160.39.250.114 2008-01-10 13:58:05 EST
Doe # 25	IP Address: 160.39.250.58 2007-11-29 13:53:19 EST
Doe # 26	IP Address: 160.39.253.135 2007-12-18 00:19:18 EST
Doe # 27	IP Address: 160.39.253.96 2007-11-06 17:29:56 EST
Doe # 28	IP Address: 160.39.255.104 2007-12-11 13:20:34 EST
Doe # 29	IP Address: 160.39.255.194 2007-11-27 12:03:06 EST
Doe # 30	IP Address: 160.39.38.181 2007-12-12 10:48:35 EST
Doe # 31	IP Address: 160.39.48.49 2008-02-04 16:52:27 EST
Doe # 32	IP Address: 160.39.5.194 2007-12-18 03:57:43 EST
Doe # 33	IP Address: 209.2.49.27 2007-11-06 12:03:58 EST

EXHIBIT A**IP Address:** 128.59.122.177 2007-12-07 02:08:56 EST**CASE ID#** 150813878**P2P Network:** GnutellaUS**Total Audio Files:** 444

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Omarion	Touch	O	371-123
BMG Music	Usher	Burn	Confessions	354-784
BMG Music	Kelly Clarkson	Walk Away	Breakaway	352-147
UMG Recordings, Inc.	Musiq	Musiq Soulchild	Aijuswanaseing	291-528
UMG Recordings, Inc.	Black Eyed Peas	Pump It	Monkey Business	378-166
UMG Recordings, Inc.	Jay-Z	Money, Cash, Hoes	Hard Knock Life, Vol. 2	246-547
UMG Recordings, Inc.	Nelly Furtado	Say It Right	Loose	387-509

EXHIBIT A**IP Address:** 128.59.197.46 2007-12-14 19:50:28 EST**CASE ID#** 151830755**P2P Network:** GnutellaUS**Total Audio Files:** 456

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Beyonce	The Closer I Get to You	Dangerously in Love	342-236
Fonovisa, Inc.	Cristian	Una Y Mil Veces	El Deseo De Oir Tu Voz	218-622
SONY BMG MUSIC ENTERTAINMENT	Billy Joel	You May Be Right	You May Be Right (single)	16-718
Fonovisa, Inc.	Cristian	No Podras	Agua Nueva	143-920
BMG Music	Cristian	Mi Vida Sin Tu Amor	Mi Vida Sin Tu Amor	291-400
Arista Records LLC	Whitney Houston	I Will Always Love You	Bodyguard Soundtrack	152-583
Elektra Entertainment Group Inc.	Natalie Cole	Unforgettable	Unforgettable: With Love	138-520
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Because You Loved Me	Falling Into You	224-159

EXHIBIT A**IP Address:** 128.59.79.171 2008-01-03 19:46:15 EST**CASE ID#** 154176359**P2P Network:** GnutellaUS**Total Audio Files:** 75

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Interscope Records	The Firm	Phone Tap	The Album	235-683
Atlantic Recording Corporation	Lil' Kim	Crush On You	Hard Core	230-639
SONY BMG MUSIC ENTERTAINMENT	Johnny Kemp	Just Got Paid	Secrets of Flying	92-433
Motown Record Company, L.P.	DeBarge	All This Love	All This Love	37-192
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
SONY BMG MUSIC ENTERTAINMENT	Lauryn Hill	Sweetest Thing	The Miseducation of Lauryn Hill	254-183
UMG Recordings, Inc.	Janet Jackson	When I Think of You	Control	69-529
LaFace Records LLC	Toni Braxton	He Wasn't Man Enough	The Heat	287-194
Loud Records LLC	Mobb Deep	Quiet Storm	Murda Muzik	293-229

EXHIBIT A**IP Address:** 160.39.113.73 2007-11-15 00:27:41 EST**CASE ID#** 147893627**P2P Network:** GnutellaUS**Total Audio Files:** 2037

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Nas	Ether	Stillmatic	305-698
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	You Rock My World	Invincible	304-780
UMG Recordings, Inc.	Abba	Knowing Me, Knowing You	Arrival	N38737
UMG Recordings, Inc.	The Killers	Mr. Brightside	Hot Fuss	355-962
UMG Recordings, Inc.	Tom Petty	Learning To Fly	Learning To Fly (single)	132-590
Atlantic Recording Corporation	Pretty Ricky	Grind With Me	Bluestars	376-229
Capitol Records, Inc.	Billy Idol	Dancing With Myself	Billy Idol	39-673
UMG Recordings, Inc.	Mya	Fallen	Moodring	338-694
Capitol Records, Inc.	Tina Turner	What's Love Got to Do With It	What's Love Got to Do With It (single)	56-746

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312
DOCKET NO.	DATE FILED	
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVisA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; LOUD RECORDS LLC; MOTOWN RECORD COMPANY, L.P.; NARADA PRODUCTIONS, INC.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC,		DEFENDANT DOES 1 - 33
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK
1	See Exhibit A, attached.	
2		
3		
4		
5		

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY			
	<input type="checkbox"/> Amendment	<input type="checkbox"/> Answer	<input type="checkbox"/> Cross Bill	<input type="checkbox"/> Other Pleading
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
1				
2				
3				

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 1 – Upon initiation of action, mail this copy to Register of Copyrights.

EXHIBIT A**IP Address:** 160.39.130.160 2008-01-17 19:51:55 EST**CASE ID#** 155852610**P2P Network:** GnutellaUS**Total Audio Files:** 455

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Warner Bros. Records Inc.	Madonna	Like a Prayer	Like A Prayer (single)	SRu 148-149
BMG Music	Jamie Foxx	Extravaganza	Unpredictable	374-820
UMG Recordings, Inc.	Black Eyed Peas	Hey Mama	Elephunk	334-398
UMG Recordings, Inc.	Kanye West	The New Workout Plan	College Dropout	347-391
Narada Productions, Inc.	Jesse Cook	Olodum	Gravity	227-140
UMG Recordings, Inc.	Black Eyed Peas	My Humps	Monkey Business	378-166
Warner Bros. Records Inc.	Joni Mitchell	Both Sides Now	Both Sides Now	275-916

EXHIBIT A**IP Address:** 160.39.139.60 2007-11-27 03:46:29 EST**CASE ID#** 149239271**P2P Network:** GnutellaUS**Total Audio Files:** 220

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	Kenny Chesney	Summertime	The Road and the Radio	383-449
UMG Recordings, Inc.	Kanye West	Gold Digger	Gold Digger (single)	377-885
Elektra Entertainment Group Inc.	Missy Elliott	Work It	Under Construction	345-855
UMG Recordings, Inc.	Common	Be	Be	377-106
BMG Music	Kenny Chesney	She Thinks My Tractor's Sexy	Everywhere We Go	263-302
SONY BMG MUSIC ENTERTAINMENT	Destiny's Child	Say My Name	The Writing's on the Wall	268-936
UMG Recordings, Inc.	Kanye West	Touch The Sky	Late Registration	372-867
BMG Music	Kenny Chesney	Keg in the Closet	When The Sun Goes Down	341-104

EXHIBIT A**IP Address:** 160.39.156.215 2008-01-07 22:26:48 EST**CASE ID#** 154652214**P2P Network:** GnutellaUS**Total Audio Files:** 161

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Nelly	My Place	Flap Your Wings (single)	360-664
UMG Recordings, Inc.	Musiq	Musiq Soulchild	Aijuswanaseing	291-528
Interscope Records	No Doubt	Bathwater	Return Of Saturn	279-727
Interscope Records	No Doubt	Just A Girl	Tragic Kingdom	206-724
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	One Sweet Day	Daydream	215-243
UMG Recordings, Inc.	Common	The Light	Like Water For Chocolate	279-993

EXHIBIT A**IP Address:** 160.39.180.91 2008-01-21 22:31:09 EST**CASE ID#** 156401584**P2P Network:** GnutellaUS**Total Audio Files:** 1825

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Priority Records LLC	Snoop Dogg	Beautiful	Paid Tha Cost To Be Da Bo\$\$	324-295
UMG Recordings, Inc.	Jay-Z	Never Change	The Blueprint	301-441
Capitol Records, Inc.	Keith Urban	You're My Better Half	Be Here	353-271
UMG Recordings, Inc.	Nazareth	Love Hurts	Hair of the Dog	N23222
Arista Records LLC	Alan Jackson	Where I Come From	When Somebody Loves You	289-367
UMG Recordings, Inc.	Musiq	Halfcrazy	Juslisen	308-859

EXHIBIT A**IP Address:** 160.39.193.161 2008-01-31 08:38:26 EST**CASE ID#** 157547742**P2P Network:** AresWareZUS**Total Audio Files:** 202

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Sugar Ray	Every Morning	14:59	262-149
SONY BMG MUSIC ENTERTAINMENT	Our Lady Peace	Thief	Happiness Is Not A Fish That You Can Catch	291-970
Atlantic Recording Corporation	Sugar Ray	Fly	Floored	208-769
Atlantic Recording Corporation	Collective Soul	December	Collective Soul	207-109
UMG Recordings, Inc.	The Cranberries	Salvation	Salvation (single)	223-946
SONY BMG MUSIC ENTERTAINMENT	Our Lady Peace	Automatic Flowers	Clumsy	244-057
UMG Recordings, Inc.	The Cranberries	Hollywood	To the Faithful Departed	217-619
SONY BMG MUSIC ENTERTAINMENT	Our Lady Peace	Life	Spiritual Machines	294-306

EXHIBIT A**IP Address:** 160.39.210.209 2008-02-04 11:45:00 EST**CASE ID#** 158024826**P2P Network:** GnutellaUS**Total Audio Files:** 566

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Billie Jean	Thriller	41-965
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Prayer	A New Day Has Come	311-366
Elektra Entertainment Group Inc.	Missy Elliott	The Rain (Supa Dupa Fly)	Supa Dupa Fly	245-232
UMG Recordings, Inc.	50 Cent	Patiently Waiting	Get Rich Or Die Tryin'	337-801
Elektra Entertainment Group Inc.	Missy Elliott	She's a Bitch	Da Real World	179-190

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312	
DOCKET NO.	DATE FILED		
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVisA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; LOUD RECORDS LLC; MOTOWN RECORD COMPANY, L.P.; NARADA PRODUCTIONS, INC.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC,		DEFENDANT DOES 1 - 33	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1	See Exhibit A, attached.		
2			
3			
4			
5			

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading		
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1			
2			
3			

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

Copy 2 – Upon filing of document adding copyright(s), mail this copy to Register of Copyrights.

EXHIBIT A**IP Address:** 160.39.218.10 2008-01-05 15:11:10 EST**CASE ID#** 154370308**P2P Network:** GnutellaUS**Total Audio Files:** 58

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Sum 41	In Too Deep	All Killer No Filler	298-689
Capitol Records, Inc.	Yellowcard	Ocean Avenue	Ocean Avenue	343-413
Capitol Records, Inc.	Coldplay	The Scientist	A Rush of Blood to the Head	322-958
Elektra Entertainment Group Inc.	Jason Mraz	You and I Both	Waiting for My Rocket to Come	357-729
UMG Recordings, Inc.	Blink-182	I Miss You	Blink-182	345-359
Capitol Records, Inc.	Coldplay	Fix You	X&Y	376-828
UMG Recordings, Inc.	Akon	Lonely	Trouble	361-456
SONY BMG MUSIC ENTERTAINMENT	Oasis	Wonderwall	(What's The Story) Morning Glory	289-141

EXHIBIT A**IP Address:** 160.39.226.152 2007-11-15 20:09:16 EST**CASE ID#** 147985860**P2P Network:** GnutellaUS**Total Audio Files:** 241

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Pretty Ricky	Grind With Me	Bluestars	376-229
UMG Recordings, Inc.	Gwen Stefani	Luxurious	Love.Angel.Music.Baby.	364-759
UMG Recordings, Inc.	Kanye West	Heard 'Em Say	Late Registration	372-867
UMG Recordings, Inc.	Ludacris	Pimpin' All Over The World	The Red Light District	364-863
BMG Music	Kelly Clarkson	Walk Away	Breakaway	352-147
UMG Recordings, Inc.	Black Eyed Peas	Pump It	Monkey Business	378-166
Priority Records LLC	Snoop Dogg	Beautiful	Paid Tha Cost To Be Da Bo\$\$	324-295
UMG Recordings, Inc.	Mary J. Blige	Be Without You	The Breakthrough	384-873
BMG Music	O-Town	All Or Nothing	O-Town	294-872
UMG Recordings, Inc.	Nelly	Grillz	Grillz (single)	385-148

EXHIBIT A**IP Address:** 160.39.232.157 2007-12-13 14:44:08 EST**CASE ID#** 151667227**P2P Network:** GnutellaUS**Total Audio Files:** 241

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Kanye West	Touch The Sky	Late Registration	372-867
BMG Music	Jamie Foxx	Unpredictable	Unpredictable	374-820
BMG Music	Kelly Clarkson	Walk Away	Breakaway	352-147
UMG Recordings, Inc.	The All-American Rejects	It Ends Tonight	Move Along	374-412
UMG Recordings, Inc.	Mary J. Blige	Be Without You	The Breakthrough	384-873
UMG Recordings, Inc.	Ludacris	Pimpin' All Over The World	The Red Light District	364-863
Zomba Recording LLC	R. Kelly	Burn It Up	TP.3 Reloaded	375-213
BMG Music	Alabama	Song Of The South	Southern Star	100-925
SONY BMG MUSIC ENTERTAINMENT	Nas	Life's a Bitch	Illmatic	207-177

EXHIBIT A**IP Address:** 160.39.242.10 2008-01-18 13:59:09 EST**CASE ID#** 155943535**P2P Network:** GnutellaUS**Total Audio Files:** 888

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Abba	Chiquitita	Voulez-Vous	10-318
Capitol Records, Inc.	Beastie Boys	Ch-Check It Out	To the 5 Boroughs	360-352
SONY BMG MUSIC ENTERTAINMENT	Cyndi Lauper	Time After Time	She's So Unusual	50-827
BMG Music	Dave Matthews Band	Satellite	Under the Table and Dreaming	285-688
Capitol Records, Inc.	Bonnie Raitt	You	Longing In Their Hearts	221-613
Virgin Records America, Inc.	Ben Harper	Diamonds on the Inside	Diamonds on the Inside	328-960
Capitol Records, Inc.	David Bowie	China Girl	Let's Dance	47-053
UMG Recordings, Inc.	Beastie Boys	Girls	Licensed To Ill	79-470
UMG Recordings, Inc.	Abba	The Winner Takes It All	The Winner Takes It All	54-688

EXHIBIT A**IP Address:** 160.39.242.156 2008-01-12 16:32:52 EST**CASE ID#** 155202502**P2P Network:** GnutellaUS**Total Audio Files:** 1009

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
BMG Music	SWV	Weak	It's About Time	146-905
BMG Music	Busta Rhymes	Break Ya Neck	Genesis	312-547
Elektra Entertainment Group Inc.	Busta Rhymes	Gimme Some More	Extinction Level Event (The Final World Front)	269-647
SONY BMG MUSIC ENTERTAINMENT	Lauryn Hill	Ex-Factor	The Miseducation Of Lauryn Hill	254-183
BMG Music	Alicia Keys	Girlfriend	Songs in A Minor	299-410
Warner Bros. Records Inc.	Madonna	Hung Up	Confessions on a Dance Floor	375-278
UMG Recordings, Inc.	Memphis Bleek	Is That Your Chick	Understanding	267-365
BMG Music	Tyrese	Just a Baby Boy	2000 Watts	293-345
SONY BMG MUSIC ENTERTAINMENT	Shakira	La Tortura	Fijacion Oral Vol. 1	372-418

EXHIBIT A**IP Address:** 160.39.242.79 2007-11-16 13:54:47 EST**CASE ID#** 148064442**P2P Network:** AresWareZUS**Total Audio Files:** 382

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Elektra Entertainment Group Inc.	Fabulous	Sickalicious	Street Dreams	342-573
UMG Recordings, Inc.	Shyne	Shyne	Godfather Buried Alive	363-006
LaFace Records LLC	Usher	My Way	My Way	257-730
UMG Recordings, Inc.	Joe Budden	Fire	Joe Budden	334-117
SONY BMG MUSIC ENTERTAINMENT	Korn	Got The Life	Follow the Leader	263-749
SONY BMG MUSIC ENTERTAINMENT	Korn	Falling Away from Me	Issues	276-133
UMG Recordings, Inc.	Obie Trice	Cheers	Cheers	341-637
UMG Recordings, Inc.	Nirvana	All Apologies	In Utero	172-276
UMG Recordings, Inc.	50 Cent	Get In My Car	The Massacre	366-051
Arista Records LLC	Santana	Maria Maria	Supernatural	289-833

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312	
DOCKET NO.	DATE FILED		
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVisA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; LOUD RECORDS LLC; MOTOWN RECORD COMPANY, L.P.; NARADA PRODUCTIONS, INC.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC,		DEFENDANT DOES 1 - 33	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1	See Exhibit A, attached.		
2			
3			
4			
5			

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading		
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1			
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3			

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK	DATE

*U.S.G.P.O. 1982-374-279

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EXHIBIT A**IP Address:** 160.39.242.83 2008-01-04 19:29:38 EST**CASE ID#** 154287163**P2P Network:** GnutellaUS**Total Audio Files:** 1007

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Sean Paul	Like Glue	Dutty Rock	352-634
SONY BMG MUSIC ENTERTAINMENT	Shakira	La Tortura	Fijacion Oral Vol. 1	372-418
Atlantic Recording Corporation	Brandy	Top of The World	Never Say Never	256-701
UMG Recordings, Inc.	Jay-Z	Where I'm From	In My Lifetime, Vol. 1	243-495
Atlantic Recording Corporation	Craig David	Fill Me In	Born To Do It	303-747
Motown Record Company, L.P.	Boyz II Men	Water Runs Dry	II	196-004
SONY BMG MUSIC ENTERTAINMENT	Ginuwine	In Those Jeans	The Senior	331-436

EXHIBIT A**IP Address:** 160.39.244.202 2008-01-04 23:10:59 EST**CASE ID#** 154304623**P2P Network:** GnutellaUS**Total Audio Files:** 496

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Motown Record Company, L.P.	Marvin Gaye	Distant Lover	Let's Get It On	N8961
UMG Recordings, Inc.	Tom Petty	Refugee	Damn The Torpedoes	14-497
SONY BMG MUSIC ENTERTAINMENT	Bone Thugs-N-Harmony	Look Into My Eyes	Art Of War	240-553
SONY BMG MUSIC ENTERTAINMENT	Nas	You Owe Me	Nastradamus	276-132
UMG Recordings, Inc.	Ghostface	Ghostface	The Pretty Toney Album	353-392
Lava Records LLC	Kid Rock	Cowboy	Devil Without A Cause	204-532
Virgin Records America, Inc.	Smashing Pumpkins	Ava Adore	Adore	261-479
UMG Recordings, Inc.	Young Jeezy	And Then What	And Then What	375-085
Capitol Records, Inc.	Pink Floyd	Brain Damage	Dark Side Of The Moon	N5354

EXHIBIT A**IP Address:** 160.39.245.236 2008-01-21 05:06:20 EST**CASE ID#** 156299269**P2P Network:** GnutellaUS**Total Audio Files:** 89

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	OK Go	Here It Goes Again	Oh No	377-392
UMG Recordings, Inc.	Nelly Furtado	Showtime	Loose	387-509
UMG Recordings, Inc.	Mya	Whatever Bitch	Moodring	338-694
SONY BMG MUSIC ENTERTAINMENT	Modest Mouse	Float On	Good News For People Who Love Bad News	353-218
UMG Recordings, Inc.	Weezer	The World Has Turned and Left Me Here	Weezer (Blue Album)	187-644
BMG Music	Kelly Clarkson	Gone	Breakaway	352-147
UMG Recordings, Inc.	U2	Sunday Bloody Sunday	Under A Blood Red Sky	49-959
Elektra Entertainment Group Inc.	Third Eye Blind	God of Wine	Third Eye Blind	188-673

EXHIBIT A**IP Address:** 160.39.246.160 2008-01-30 21:49:44 EST**CASE ID#** 157500726**P2P Network:** GnutellaUS**Total Audio Files:** 317

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Shakira	La Tortura	Fijacion Oral Vol. 1	372-418
UMG Recordings, Inc.	Nelly Furtado	No Hay Igual	Loose	387-509
Warner Bros. Records Inc.	Green Day	Nice Guys Finish Last	Nimrod	244-558
Warner Bros. Records Inc.	Green Day	Minority	Warning	288-352
Warner Bros. Records Inc.	Green Day	American Idiot	American Idiot	362-125
Warner Bros. Records Inc.	Green Day	Burnout	Dookie	185-457
Elektra Entertainment Group Inc.	Missy Elliott	Get Your Freak On	Miss E...So Addictive	297-686
UMG Recordings, Inc.	Snow Patrol	Tiny Little Fractures	Final Straw	353-890

EXHIBIT A**IP Address:** 160.39.247.136 2007-12-14 14:36:26 EST**CASE ID#** 151801937**P2P Network:** GnutellaUS**Total Audio Files:** 118

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Interscope Records	Enrique Iglesias	Rhythm Divine	Enrique	214-257
SONY BMG MUSIC ENTERTAINMENT	Sade	Nothing Can Come Between Us	Stronger Than Pride	93-822
SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Black	Ten	137-787
SONY BMG MUSIC ENTERTAINMENT	Sade	Never As Good As The First Time	Promise	71-848
Virgin Records America, Inc.	Blur	Out of Time	Think Tank	SRu494-203
Warner Bros. Records Inc.	Red Hot Chili Peppers	Under the Bridge	Blood Sugar Sex Magik	135-276
UMG Recordings, Inc.	Nelly Furtado	No Hay Igual	Loose	387-509
Arista Records LLC	Avril Lavigne	Complicated	Let Go	312-786

EXHIBIT A**IP Address:** 160.39.247.43 2008-01-20 19:01:56 EST**CASE ID#** 156233937**P2P Network:** GnutellaUS**Total Audio Files:** 1398

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Atlantic Recording Corporation	Pretty Ricky	Your Body	Bluestars	376-229
BMG Music	SWV	Weak	It's About Time	146-905
SONY BMG MUSIC ENTERTAINMENT	Nas	Hey Nas	God's Son	332-713
Elektra Entertainment Group Inc.	Tamia	Stranger In My House	A Nu Day	293-084
LaFace Records LLC	Toni Braxton	How Could An Angel Break My Heart	Secrets	233-892
SONY BMG MUSIC ENTERTAINMENT	Nas	Nas is Coming	It Was Written	220-016
Elektra Entertainment Group Inc.	En Vogue	Don't Let Go (Love)	EV3	188-664

AO 121 (6/90)

TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312	
DOCKET NO.	DATE FILED		
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVISA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; LOUD RECORDS LLC; MOTOWN RECORD COMPANY, L.P.; NARADA PRODUCTIONS, INC.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC,		DEFENDANT DOES 1 - 33	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1	See Exhibit A, attached.		
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading			
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK	
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In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment		WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK		DATE

*U.S.G.P.O. 1982-374-279

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EXHIBIT A**IP Address:** 160.39.247.59 2007-12-15 13:35:14 EST**CASE ID#** 151925170**P2P Network:** GnutellaUS**Total Audio Files:** 839

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Sade	By Your Side	Lovers Rock	298-354
UMG Recordings, Inc.	Gwen Stefani	Rich Girl	Love.Angel.Musi c.Baby.	364-759
SONY BMG MUSIC ENTERTAINMENT	Beyonce	Naughty Girl	Dangerously in Love	342-236
Warner Bros. Records Inc.	Prince	Do Me Baby	Controversy	30-445
UMG Recordings, Inc.	Musiq	Musiq Soulchild	Aijuswanaseing	291-528
BMG Music	Angie Stone	Stay for a While	Stone Love	360-099
BMG Music	The Strokes	Reptilia	Room on Fire	342-282
UMG Recordings, Inc.	Nelly Furtado	Te Busque	Loose	387-509
Priority Records LLC	Ice Cube	Bop Gun	Lethal Injection	198-283

EXHIBIT A**IP Address:** 160.39.250.114 2008-01-10 13:58:05 EST**CASE ID#** 154972409**P2P Network:** GnutellaUS**Total Audio Files:** 1009

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Rihanna	Kisses Don't Lie	A Girl Like Me	387-137
BMG Music	SWV	Rain	Release Some Tension	249-300
SONY BMG MUSIC ENTERTAINMENT	Omarion	Touch	O	371-123
LaFace Records LLC	Usher	You Make Me Wanna	My Way	257-730
UMG Recordings, Inc.	Common	Come Close	Come Close to Me (single)	323-854
Arista Records LLC	Whitney Houston	It's Not Right But It's Okay	My Love is Your Love	298-453
SONY BMG MUSIC ENTERTAINMENT	Lauryn Hill	Ex-Factor	The Miseducation Of Lauryn Hill	254-183
Zomba Recording LLC	Backstreet Boys	Incomplete	Never Gone	365-999

EXHIBIT A**IP Address:** 160.39.250.58 2007-11-29 13:53:19 EST**CASE ID#** 149684784**P2P Network:** AresWareUS**Total Audio Files:** 260

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	U2	Where The Streets Have No Name	The Joshua Tree	78-949
Zomba Recording LLC	Justin Timberlake	Rock Your Body	Justified	319-834
Virgin Records America, Inc.	UB40	Red Red Wine	Labour of Love	49-244
BMG Music	Dave Matthews Band	Two Step	Crash	212-572
Capitol Records, Inc.	Billy Idol	Cradle of Love	Charmed Life	115-717
Virgin Records America, Inc.	UB40	Can't Help Falling In Love	Promises And Lies	186-039
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	The Way You Make Me Feel	Bad	84-256

EXHIBIT A**IP Address:** 160.39.253.135 2007-12-18 00:19:18 EST**CASE ID#** 152246201**P2P Network:** AresWareUS**Total Audio Files:** 387

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Chamillionaire	Ridin	The Sound of Revenge	381-901
UMG Recordings, Inc.	The Killers	Somebody Told Me	Hot Fuss	355-962
UMG Recordings, Inc.	Weezer	Only in Dreams	Weezer (Blue Album)	187-644
SONY BMG MUSIC ENTERTAINMENT	Billy Joel	It's Still Rock And Roll To Me	Glass Houses	17-630
Atlantic Recording Corporation	Genesis	In Too Deep	Invisible Touch	73-982
UMG Recordings, Inc.	Kanye West	Jesus Walks	College Dropout	347-391
Warner Bros. Records Inc.	Fleetwood Mac	Tusk	Tusk (single)	12-408
BMG Music	Hall & Oates	Family Man	H2O	41-909
UMG Recordings, Inc.	LL Cool J	I Need Love	Bigger And Deffer	83-510

EXHIBIT A**IP Address:** 160.39.253.96 2007-11-06 17:29:56 EST**CASE ID#** 147126877**P2P Network:** GnutellaUS**Total Audio Files:** 215

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Elektra Entertainment Group Inc.	Bjork	Joga	Homogenic	245-199
UMG Recordings, Inc.	Sheryl Crow	My Favorite Mistake	The Globe Sessions	279-383
Warner Bros. Records Inc.	Fleetwood Mac	Dreams	Rumours	N39857
SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	I'm Glad	This Is Me...Then	322-106
Arista Records LLC	Dido	Hunter	No Angel	289-904
Motown Record Company, L.P.	Erykah Badu	Bag Lady	Bag Lady (single)	269-910
Interscope Records	No Doubt	Don't Speak	Tragic Kingdom	206-724
Atlantic Recording Corporation	Jewel	Hands	Spirit	261-953
Warner Bros. Records Inc.	Red Hot Chili Peppers	Aeroplane	One Hot Minute	243-059
SONY BMG MUSIC ENTERTAINMENT	Fiona Apple	Criminal	Tidal	227-923

EXHIBIT A**IP Address:** 160.39.255.104 2007-12-11 13:20:34 EST**CASE ID#** 151391505**P2P Network:** GnutellaUS**Total Audio Files:** 475

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Can't Let Go	Emotions	134-831
Arista Records LLC	Whitney Houston	I'm Your Baby Tonight	I'm Your Baby Tonight (single)	129-257
SONY BMG MUSIC ENTERTAINMENT	Mariah Carey	Someday	Mariah Carey	118-408
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	The Power of Love	The Colour of My Love	191-558
Zomba Recording LLC	R. Kelly	Burn It Up	TP.3 Reloaded	375-213
BMG Music	Jamie Foxx	Love Changes	Unpredictable	374-820

AO 121 (6/90)

TO:

Register of Copyrights
Copyright Office
Library of Congress
Washington, D.C. 20559

**REPORT ON THE
FILING OR DETERMINATION OF AN
ACTION OR APPEAL
REGARDING A COPYRIGHT**

In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION ~ APPEAL		COURT NAME AND LOCATION United States District Court Southern District of New York 500 Pearl Street New York, NY 10007-1312	
DOCKET NO.	DATE FILED		
PLAINTIFF ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION; BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA ENTERTAINMENT GROUP INC.; FONOVisA, INC.; INTERSCOPE RECORDS; LAFACE RECORDS LLC; LAVA RECORDS LLC; LOUD RECORDS LLC; MOTOWN RECORD COMPANY, L.P.; NARADA PRODUCTIONS, INC.; NONESUCH RECORDS INC.; PRIORITY RECORDS LLC; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; and ZOMBA RECORDING LLC,		DEFENDANT DOES 1 - 33	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
1	See Exhibit A, attached.		
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In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading		
COPYRIGHT REGISTRATION NO.	TITLE OF WORK		AUTHOR OF WORK
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In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment		WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No	DATE RENDERED
CLERK	(BY) DEPUTY CLERK		DATE

*U.S.G.P.O. 1982-374-279

Copy 5 – Case file copy.

EXHIBIT A**IP Address:** 160.39.255.194 2007-11-27 12:03:06 EST**CASE ID#** 149306451**P2P Network:** GnutellaUS**Total Audio Files:** 643

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Ghostface	Ghostface	The Pretty Toney Album	353-392
UMG Recordings, Inc.	Sheryl Crow	Leaving Las Vegas	Tuesday Night Music Club	209-823
SONY BMG MUSIC ENTERTAINMENT	Keb' Mo'	Just Like You	Just Like You	218-023
Capitol Records, Inc.	Bonnie Raitt	Thing Called Love	Nick of Time	102-443
Capitol Records, Inc.	Bonnie Raitt	You	Longing In Their Hearts	221-613
Warner Bros. Records Inc.	Fleetwood Mac	Gypsy	Mirage	36-910
Nonesuch Records Inc.	Wilco	At Least That's What You Said	A Ghost is Born	360-196
Lava Records LLC	Kid Rock	Cowboy	Devil Without A Cause	204-532
SONY BMG MUSIC ENTERTAINMENT	Modest Mouse	Bury Me With It	Good News For People Who Love Bad News	353-218
UMG Recordings, Inc.	Weezer	The Other Way	Make Believe	376-565

EXHIBIT A**IP Address:** 160.39.38.181 2007-12-12 10:48:35 EST**CASE ID#** 151507115**P2P Network:** GnutellaUS**Total Audio Files:** 152

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	Mary J. Blige	Real Love	What's The 411?	149-212
SONY BMG MUSIC ENTERTAINMENT	Jennifer Lopez	Should've Never	On The 6	267-571
UMG Recordings, Inc.	Nelly Furtado	Te Busque	Loose	387-509
SONY BMG MUSIC ENTERTAINMENT	Lyfe Jennings	Hypothetically	Lyfe 268-192	363-168
Arista Records LLC	Pink	Family Portrait	M!ssundaztood	326-672
UMG Recordings, Inc.	Kanye West	Bring Me Down	Late Registration	372-867
Warner Bros. Records Inc.	Goo Goo Dolls	Iris	Dizzy Up the Girl	246-538
Capitol Records, Inc.	Yellowcard	Ocean Avenue	Ocean Avenue	343-413
LaFace Records LLC	Pink	Most Girls	Can't Take Me Home	279-958
SONY BMG MUSIC ENTERTAINMENT	Celine Dion	Prayer	A New Day Has Come	311-366

EXHIBIT A**IP Address:** 160.39.48.49 2008-02-04 16:52:27 EST**CASE ID#** 158049180**P2P Network:** GnutellaUS**Total Audio Files:** 406

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	112	If I Hit	Pleasure & Pain	370-035
Arista Records LLC	Whitney Houston	My Love	Just Whitney	325-211
Arista Records LLC	Whitney Houston	How Will I Know	Whitney Houston	60-716
UMG Recordings, Inc.	Lloyd Banks	When the Chips are Down	The Hunger for More	360-559
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Black Or White	Dangerous	178-165
Zomba Recording LLC	Ciara	Oh	Goodies	355-316
SONY BMG MUSIC ENTERTAINMENT	Lyfe Jennings	Must Be Nice	Lyfe 268-192	363-168
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
SONY BMG MUSIC ENTERTAINMENT	Michael Jackson	Beat It	Thriller	41-965
UMG Recordings, Inc.	Prince	Black Sweat	Black Sweat (single)	385-928

EXHIBIT A**IP Address:** 160.39.5.194 2007-12-18 03:57:43 EST**CASE ID#** 152265265**P2P Network:** GnutellaUS**Total Audio Files:** 341

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Capitol Records, Inc.	Jimmy Eat World	Your New Aesthetic	Clarity	262-667
Warner Bros. Records Inc.	Madonna	Like a Virgin	Like a Virgin (single)	58-389
SONY BMG MUSIC ENTERTAINMENT	Oasis	Live Forever	Definitely Maybe	206-408
UMG Recordings, Inc.	Counting Crows	Colorblind	This Desert Life	271-316
SONY BMG MUSIC ENTERTAINMENT	Oasis	Stand By Me	Be Here Now	243-629
UMG Recordings, Inc.	Soft Cell	Tainted Love	Non-Stop Erotic Cabaret	32-408
UMG Recordings, Inc.	Akon	Locked Up	Bananza (Belly Dancer) (single)	345-008
SONY BMG MUSIC ENTERTAINMENT	Dixie Chicks	I Can Love You Better	Wide Open Spaces	252-000
SONY BMG MUSIC ENTERTAINMENT	Oasis	Don't Look Back In Anger	(What's The Story) Morning Glory	289-141
SONY BMG MUSIC ENTERTAINMENT	Incubus	Drive	Make Yourself	278-818

EXHIBIT A**IP Address:** 209.2.49.27 2007-11-06 12:03:58 EST**CASE ID#** 147106495**P2P Network:** GnutellaUS**Total Audio Files:** 177

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
Arista Records LLC	Air Supply	Lost in Love	Lost In Love	38-070
SONY BMG MUSIC ENTERTAINMENT	REO Speedwagon	Keep on Loving You	Keep on Loving You (single)	25-255
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Reach	Destiny	224-314
Arista Records LLC	Air Supply	Now And Forever	Now And Forever	37-592
SONY BMG MUSIC ENTERTAINMENT	Journey	Open Arms	Escape	30-088
SONY BMG MUSIC ENTERTAINMENT	Train	Train	Train	298-334
SONY BMG MUSIC ENTERTAINMENT	Willie Nelson	Seven Spanish Angels	Half Nelson	79-710
UMG Recordings, Inc.	Dru Hill	These Are The Times	Enter the Dru	290-402
SONY BMG MUSIC ENTERTAINMENT	Cyndi Lauper	Time After Time	She's So Unusual	50-827
BMG Music	Vertical Horizon	Everything You Want	Everything You Want	277-868